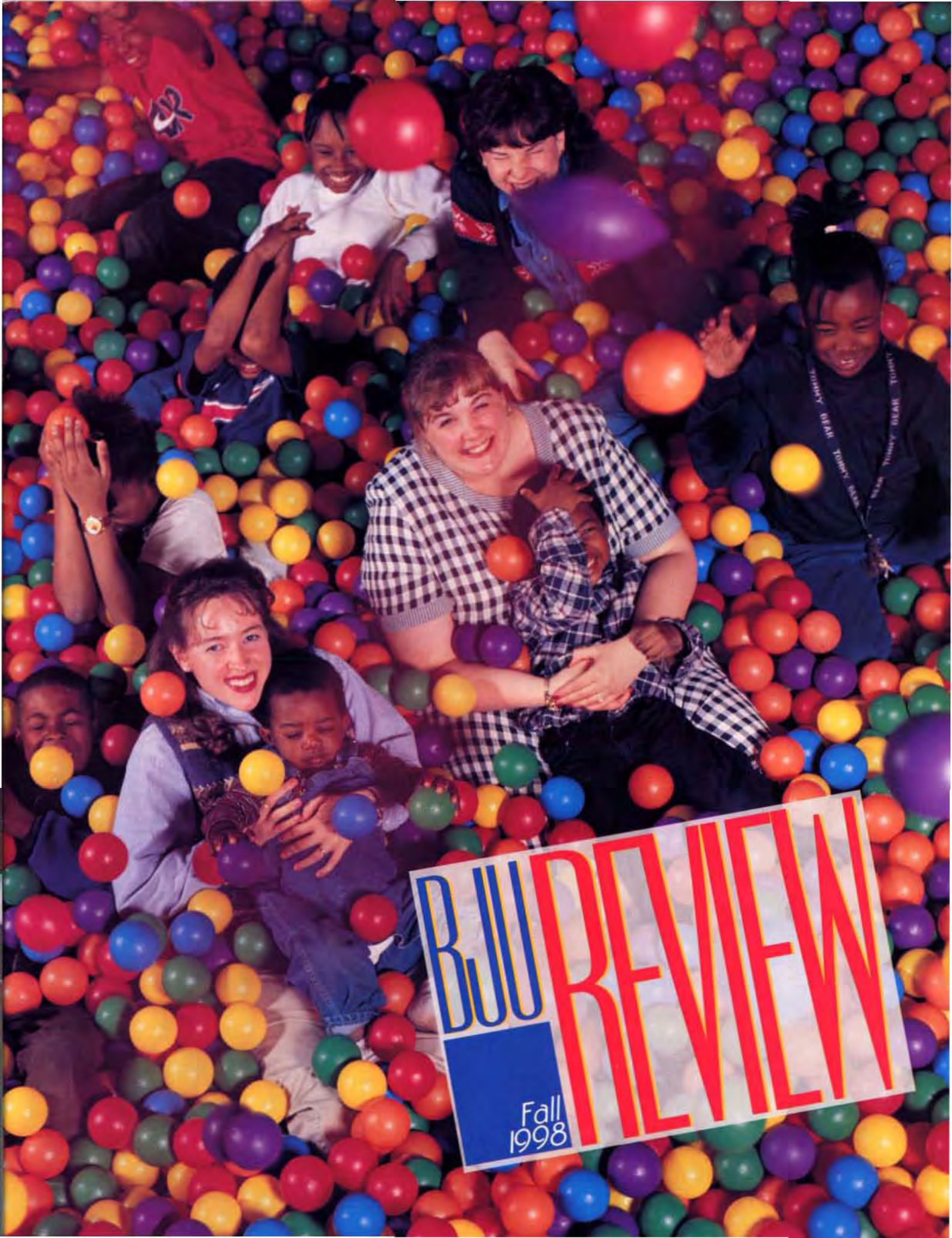
BJU REVIEW
Fall
1998

From the Refrigerator Door

Glenn Howard Wright, a '69 graduate and principal of Gateway Elementary School in Travelers Rest, SC, since 1982, was recently named administrator of the year by the South Carolina School Counselor Association.

Dr. Dwight Gustafson, Fine Arts Dean Emeritus, won the Williamsburg Tercentenary Commission Competition held by the Williamsburg (VA) Symphonia over nearly 300 other composers. He was commissioned to write a festival overture, to be performed in 1999 during Williamsburg's Tercentenary Celebration.

Rhett Dodson, a '88 graduate, received his PhD in Old Testament Interpretation from Bob Jones University this past May. Dr. Dodson is a staff member in the Office of Extended Education.

Paula Phillips, a member of the nursing faculty, received her Master of Science in Nursing degree from Clemson University this past spring.

Mr. Laurence Morton, who retired as head of BJU's piano department, received the Order of the Palmetto, South Carolina's highest civilian award, on April 24 at a reception honoring his 40 years of service here at BJU.

More than 30 BJU students competed at USC-Columbia in the South Carolina Chapter of the National Association of Teachers of Singing. Ruth Crumley and Loraena Lindblad both won in the category of Freshmen Women, and Ruth Zimmer won in the category of Sophomore Women. These three, along with 20 others who won honors, advanced to the regional competition.

Mr. Fred Coleman, Dr. Gordon Mason, and **Mr. Dan Kirsop of the music faculty** were selected to attend Robert Shaw's two-week choral institute held at Furman University this summer.

Dr. Stewart Custer, chairman of the division of Bible, has completed the second edition of his *Tools for Preaching and Teaching the Bible*. This edition is a revised and updated version of Dr. Custer's 1979 edition, with about 200 pages of new information added.

Is There Life After

May 6-8

The Merchant of Venice

Dedicated to the memory of Dr. Bob Jones Jr., the founder of Classic Players in 1928 and BJU's first Shylock, the Classic Players again presented this masterpiece by Shakespeare, set in Venice and directed by Bill Pinkston. Dr. Bob Jones III portrayed Shylock, the selfish, vengeful merchant, while Dr. Ed Panosian played the kind, forgiving merchant Antonio.

May 8

Nurses' Pinning

Thirty-five senior nursing majors walked down the aisles of Stratton Hall to join their classmates in the final step of the nursing program and receive their RN pins, presented by the nursing faculty.

May 8

Commencement Concert The University Sympony Orchestra and combined choirs presented four pieces in concert on the FMA stage. The concert included *Piano Concerto No. 1* in B-flat Minor by Tchaikovsky with piano performance major Jonathan Moyer, and Dr. Dwight Gustafson's original concerto, *Encounters*. This concert was the premiere performance of the 22-minute *Encounters*, conveying Christ's encounters with three of the apostles.

May 9

Graduation

There was an emptiness without Dr. Bob Jones Jr. to greet as the graduates received their diplomas. But the excitement could not be squelched on that beautiful day as 654 students received bachelor's, master's, and doctoral degrees, and as Dr. Bob Jones III officially pronounced the school year over.

June 8-11

H.E.L.P. Conference

The campus was packed with over 1200 people who came to participate in BJU's Home Education Leadership Program in order to find help and new ideas for teaching their children. While the children and teens enjoyed camps and campus activities, parents gathered encouragement and help from workshops, exhibits, and guest speakers.

Dr. Ron Horton, chairman of the Division of English, presented a paper at the Southeastern Renaissance conference at the University of North Carolina in April. The paper shows correlations between George Herbert's poem "The Collar" and a painting by Claude Vignon, owned by the BJU Museum & Gallery. It will be published in the *George Herbert Journal*.

Jay Bopp, a member of the graphic design faculty and director of the Art Agency, won a "Citation of Excellence" from the Greenville Ad Club for his logo for the American Tree and Land Company.

George F. Martin Jr., PhD, a '60 graduate and professor in the department of Cell Biology, Neurobiology, and Anatomy at Ohio State University, won an Outstanding Teaching Award for basic science at OSU this past year.

WANTED

French Horn Teacher: The Division of Music is in need of a french horn teacher to teach private lessons and perform with various ensembles. Doctoral degree preferred, Master's degree required. Please send letter and resume to Dr. Darren Lawson, Dean, School of Fine Arts, Bob Jones University, Greenville, SC 29614.

Registered Nurses: BJU's campus hospital, W.J.Barge Memorial, is accepting applications for ministry-minded registered nurses interested in working in a wholesome, Christ-centered environment. Send resumes to: W.J. Barge Memorial Hospital, c/o Aras J. Pundys, Administrator,1700 Wade Hampton Blvd., Greenville, SC 29614.

COME SEE US

Thanksgiving Weekend

Thanksgiving time at BJU is fast-paced and full of tremendous opportunities. It is a wonderful time to come see the campus for yourself and give thanks with the university family for all the Lord has done. Come enjoy Shakespeare's *Twelfth Night*, the praise service, a traditional Thanksgiving dinner, the championship Turkery Bowl, Classroom Kaleidoscope, and much more. For a free brochure, send in the response card or call (864)242-5100, Ext. 3120.

High School Festival and Preaching Contest

November 3-6

High school students from all over the country come to compete in the areas of music, art, and speech. Everyone receives helpful evaluations from BJU faculty and staff, and winners are chosen and awarded. The preaching contest is for young men open to the call to preach and involves preaching and extemporaneous outline competition. Each young man receives helpful comments and evaluations from our pulpit speech and Bible faculty.

Homework?

June15

Camps

Summer camps began June 15, promising a summer of energetic involvement by teens in hands-on activities, instructional sessions, and fun-time activities. A little more than 1100 teens came to campus for Science, Music, Sports, Speech & Drama, Debate, Nursing, Criminal Justice, Yearbook, and Art camps over the summer.

June&July

Two Gentlemen of Verona

Friendship, disguise, and a very funny dog were all a part of Shakespeare's hilarious comedy about two young men and what they go through for love. Directed by speech professor Mr. Jeff Stegall, the summer acting troupe will perform this comedy again in September for students to enjoy.

July31-Aug1

Accent '98

Eph Ehly, an international choral clinician, was on campus and joined Fred Coleman in leading the sixth annual BJU music workshop. This year the emphasis was on choral conducting, teaching participants how to better communicate their musical ideas to a choir.

about the cover

BJUNC faculty member Wendy (Hörger) Alsup, grad assistant Michelle Short, and senior Winyah Creasy go back to their childhood at the local Discovery Zone with kids from one of BJU's Good Samaritan families. The program was started by SC Gov. David Beasley; BJU faculty and students "adopt" underprivileged families through life skills training, tutoring, recreation and evangelism.

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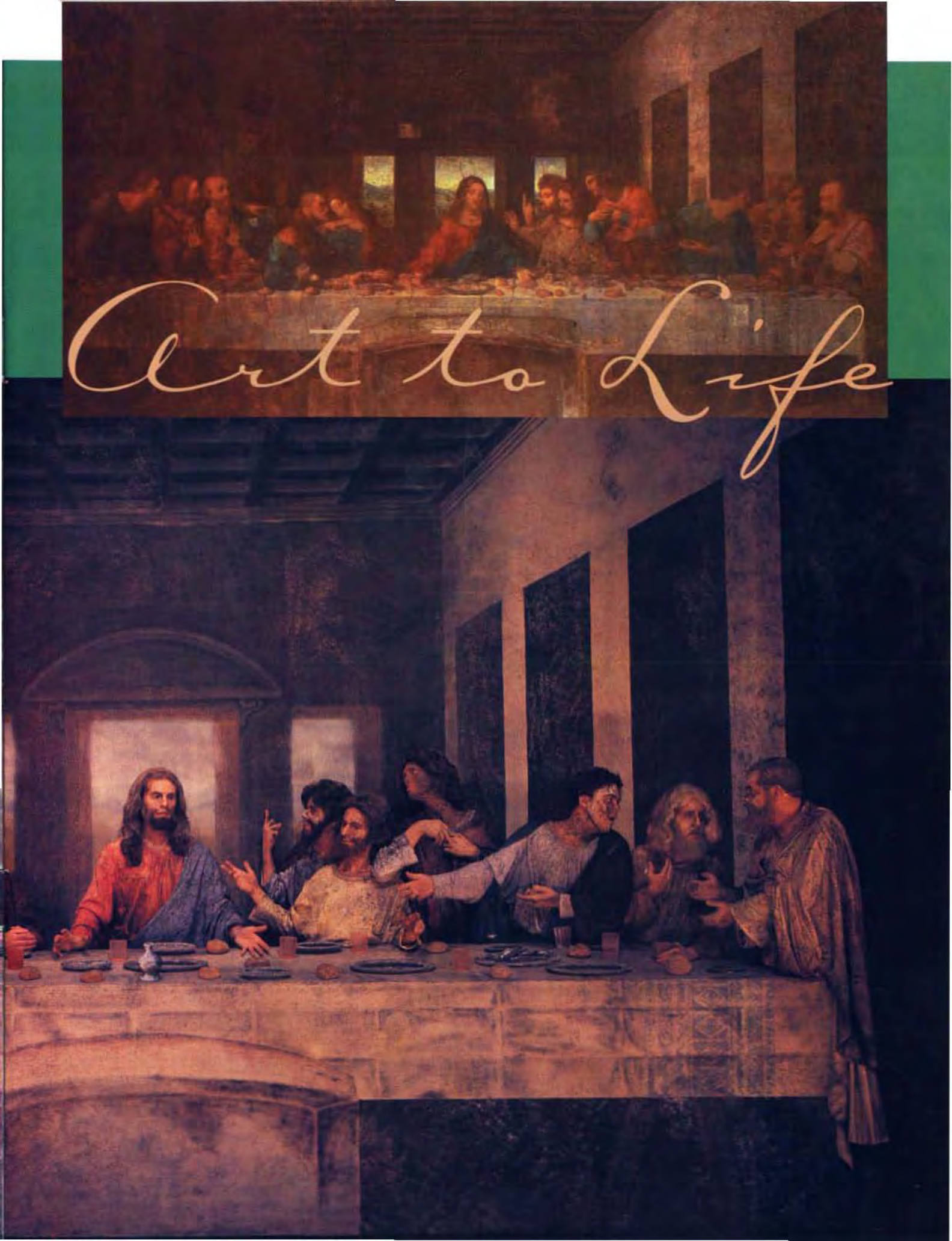
Bringing

The auditorium is dark, filled with the sounds of an ominous orchestration of "Master, the Tempest Is Raging." The black curtain rises to reveal a huge ship on the stage, a ship unmoving but caught in mid-swell on the raging Sea of Galilee in the midst of a thunderous storm. It looks just like a painting you've seen somewhere, except it's bigger—much bigger. And the "painting" holds real people.

When BJU staged this original Easter celebration in April, it was the first ever of its kind in the eastern half of the country. Presented by BJU's Museum & Gallery, its title, appropriately enough, was the Living Gallery.

There were seven works of art in all, some huge, others small, but all using live actors to recreate great works of art. Each piece was accompanied by a 27-piece orchestra, and often the 60-voice choir or a soloist would add to the mood. Tying all of the pieces together was an original drama recreating portions of the day of Christ's resurrection.

The easiest way to explain the concept is to look at the two photos of *The Last Supper*. The picture above far right is the actual fresco by Leonardo da Vinci. The pictures above and at right are photographs of the BJU's Living Gallery


Art to Life

representation on Rodeheaver's stage. The figures in the BJU pictures are live actors and members of the University family.

The idea was based on productions staged by a church in California. "One of our board members, Fletcher Anderson, had seen the production in California," says Dr. Darren Lawson, BJU's Dean of Fine Arts and producer of the program. "He told Dr. Bob III that he should consider it for BJU. Three years ago, we sent a small group to take a look at it and they came back with a positive response. Last year, when Dr. Bob III and I took a couple of production people out to see it, we were just overwhelmed. Within a few weeks, we were working on the sets for this year's presentation."

"The biggest factor was the unknown," says Jeff Stegall, director of this year's presentation and head of BJU's dramatic production department. "We weren't really sure what the final outcome would be. For example, when you're directing a Shakespearean play, you already have the text and are working to find the concept. With the Living Gallery, we already had the concept, but no text, music, or play. We were working backwards."

Dan Huffstetler
Director of Student Organizations
Model

"In The Last Supper, Christ is about ready to identify who is going to betray Him. He has just let the disciples know that one of them will betray Him and they are reacting to their thoughts 'Is it me?' It was interesting, challenging and reflective to try to have that mind-set while we were on stage."

Bruce Rose
English faculty
Model

"Because our painting was presented first, I was able to watch a lot of the drama during rehearsals. The thing that touched me the most was Mary's monologue. To me it was the most challenging and interesting part of the drama. I'd never thought about her response to what was going on after the crucifixion."

And so it fell upon Jeff and Dr. David Burke, scriptwriter and head of the interpretative speech department, to find a common thread for the five paintings and two sculptures used. "The script necessitated that the paintings make sense in some context," says Dave. "I was involved in selecting the paintings we would use and finding some thread to weave through the whole program."

"The program was pretty much conceived by Dave Burke," says Jeff. "Then I put my two cents in. As the director, I felt that the program needed certain aspects to be successful. Also, we wanted a play that would not take away the emphasis from the paintings but rather allow them to be a reflective time. The play allowed the audience to spend the time while the paintings were on stage thinking about their faith in Christ—or possibly faith they lacked—as well as focusing on His works here on earth."

"It's always difficult with such familiar characters to write something that is insightful and fresh," says Dave. "To me, it was one of the most satisfying and engaging projects I've ever worked on. Although in my

research I read a lot of the fictional treatments of this time in the Gospel history, my main source of information was the Biblical accounts in the Gospels."

Once Dave and Jeff mapped out the program, Mr. Duane Ream, BJU music faculty member, was responsible for the music. "If I couldn't purchase the appropriate arrangements for the titles we wanted to use, or have someone arrange them, it was my duty to arrange and orchestrate them." Duane says, "We then recorded the music for the stage crew to determine at what point in the music to make a lighting change and to determine when to raise and lower the curtain. It was a much more integrated program than we've ever done before."

After much planning and rehearsal, the program was presented on Rodeheaver Auditorium's huge stage in place of Easter vespers. "I'm excited about a new format for us to celebrate the most important day of Christianity," Jeff says. "It's exciting that we have a new way to celebrate the resurrection of our Lord and Saviour."

In order to invite the community to the program, titled "What Manner of Man," an extensive advertising campaign was planned by Mr. David McQuaid and the BJU publications department. "We've never done an ad campaign this extensive for an event on campus," Dave says, "so we spent many hours writing and polishing and figuring rates and frequency." The campaign included radio, television, and newspaper ads covering a 100-mile radius of Greenville. "The campaign was very successful and brought many onto campus who would not normally come," says Dave. "I've received overwhelming feedback from the advertising campaign," adds Darren. "It caught the attention of many people, surprised that we would reach out to them in such a manner. I just hope we can accommodate the crowds next year because word of mouth will help us even more."

Ted Rich
Grad Assistant-BJU Press
Model

"After seeing the whole mix of drama, music, and paintings, I can't imagine any part being separated by itself. It would take away the impact of the Gospel being presented. The program brings to life the Gospel narrative of what happened right after the crucifixion and resurrection. Those who come that are unsaved heard the Gospel presented clearly through this production. It's been wonderful to be a part of this, especially something historical this side of the U.S."

Nancy Lohr
Staff, BJU Press
Model

"One of the things that struck me in doing this was that when we look at our makeup, we look garish and odd. But when we step into the masterpiece it looks right. As a Christian, you often think of the things the Lord is doing for you and with you that seem completely wrong. But in the hands of the Master, they come out the way He chooses. That's a good lesson I've learned through this."

Lewis Carl
Grad Student-Art
Makeup Artist

"As an artist, painting on people makes you appreciate what an artist does on canvas. You must concentrate on the muscles and contours of the face to bring the painting to life literally. It's a challenge and I've learned a lot. It's awesome to see every aspect of the painting come together onstage. It makes you appreciate the old masters even more."

Opening night of the 65-minute program on Thursday, April 9, was a testament to God's work and His planning. "I think we all lacked faith that we could actually perform it as we had seen it in California," Duane says. "But the Lord knew how it would turn out in the end. I think it was a wonderful outreach to those in the community who appreciate aesthetic things, but don't appreciate our Saviour because they don't know Him. It was a wonderful way to present the Gospel in an unusual yet clear and

effective manner."

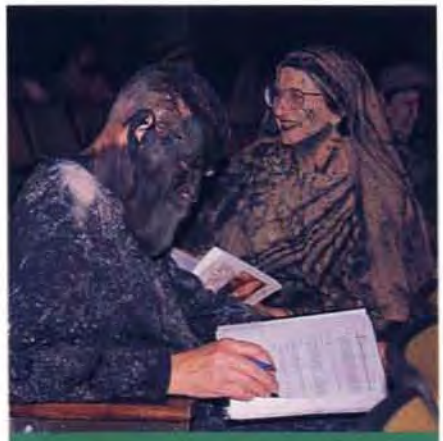
"I think of it as a visual tract," Dave Burke says. "We're offering this visual tract every year to people who would never pick up a paper tract. It has the possibility for eternal consequences in people's lives."

"Our goal was to cause the audience to think about Christ and honor him through a time of worship," adds Jeff. "The secondary effort was one of evangelism and trying to bring people in from the outside who've never been here. I think we accomplished both of those goals."

"I became very reflective of what it meant to me," says Darren. "My favorite piece was *The Divine Servant,* the bronze sculpture depicting the washing of Peter's feet. Every time I saw that, I had tears in my eyes thinking about how I need to be more of a servant to others. Christ exemplified that. Although I've read about it hundreds of times, when I actually saw it in the form of the sculpture, it had a spiritual effect on me that I've never experienced before. I came away thinking how I want to do that. I want to be the one kneeling down washing the feet of others." ■

Jessica Nunez
Grad Assistant-Records Office
Makeup Artist

"The makeup for this production is completely different than any other kind of stage makeup I've ever done. You're actually painting on the models exactly what appears on the painting itself. Instead of the basic highlights and shadows, you put streaks, splotches or whatever the artist has in the painting. Up close, the model does not look like a real person; but from a distance, it works really well."



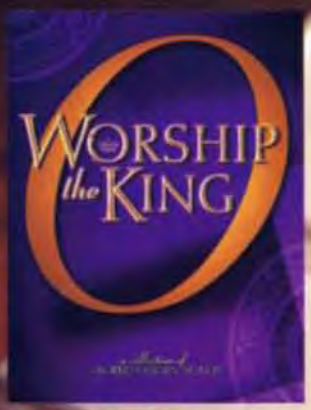
Bonnie Merkle
Staff, Public Liaison
Actor

I had no idea what a sobering impact taking part in the Living Gallery would have upon my heart. The thought-provoking script caused me to "ponder anew" what might have happened in those hours between Christ's death and resurrection. I will never forget the first rehearsal when all of the elements—music, paintings and drama—were combined. The effect was so staggering that many of us could not contain our tears.

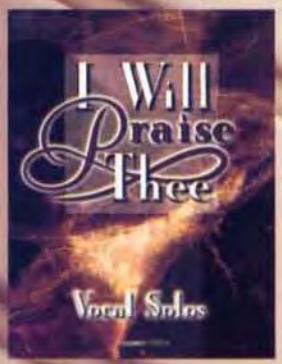
Erin Lewis
Senior History Major
Costume Assistant

"It's a blessing to be a part of the production because I see the way that God is going to be able to use this through the attitudes of those involved."

O WORSHIP THE KING



O Worship the King - Eleven new solo arrangements for organ. Titles include "O Worship the King," "Be Thou My Vision," "How Firm a Foundation," "All Hail the Power of Jesus' Name," and more. A must for your church.
112540 - Book $11.95* (New)

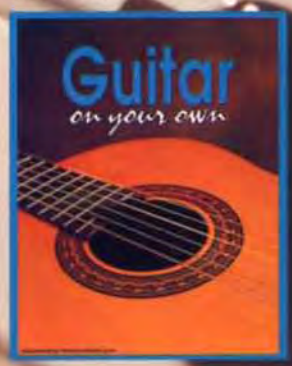


I Will Praise Thee - A wonderful new book for the vocal soloist, *I Will Praise Thee* includes eight songs, seven of which have new melodies. Medium voice range.
110270 - Book $10.95*

For God and Country - Just in time for those patriotic holidays, this great sacred and patriotic CD is just what your family needs to instill a love for God and country. Features the Bob Jones University Symphonic Wind Band.

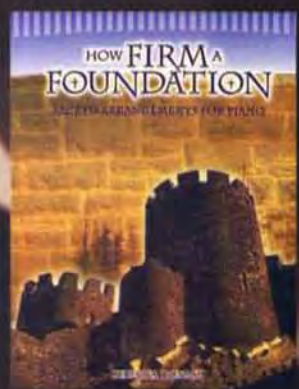
106427 - CD ~~$14.95~~ $12.95*
106435 - Cassette ~~$10.75~~ $8.75*

Guitar on Your Own - Have you always wished to play the guitar? Here is your chance to learn. The book will teach the basics from tuning to chordal accompanying. The cassette will provide thorough examples of each lesson.
094250 - Book and Cassette
~~$15.95~~ $12.95*



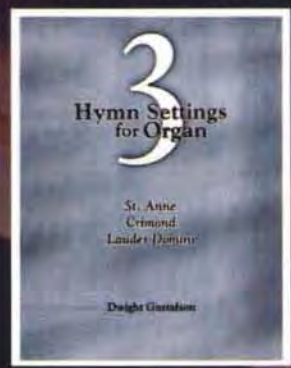
May Jesus Christ Be Praised - This collection of hymns includes eleven stirring orchestral arrangements that will fill your home with Christ-exalting music. Turn your eyes and heart toward the Lord while listening to "Great Is Thy Faithfulness," "Higher Ground," "Like a River Glorious," and many others.

091736 - CD ~~$14.95~~ $11.95*
091728 - Cassette ~~$10.75~~ $7.95*



How Firm a Foundation - Fresh, inventive arrangements of favorite hymns and gospel songs arranged by Rebecca Bonam. Advanced.
103184 - Book $10.95*

Three Hymn Settings for Organ - From Dwight Gustafson, hymn treatments on "O God, Our Help in Ages Past," "The Lord's My Shepherd," and "When Morning Gilds the Skies." Perfect for prelude or offertory.
113035 - Short Collection $5.95*



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SOUNDFORTH
www.soundforth.com

The President's Corner

In any venue of the Christian life and ministry, balance is everything. My grandfather, the founder of BJU, understood that and constantly stressed it with the faculty. He said that the danger at this institution is that we will either "burn up or freeze up." The tendency would be toward fanaticism ("burn up") or dead orthodoxy ("freeze up"). Not only do we try to practice balance as an institution, we teach it to the students as essential to successful Christian life and service.

These days my heart aches with a heavy burden for the Lord's Church, the redeemed. It is in utter disarray. Carnality abounds in the names of "Fundamentalism" and "fidelity to the faith."

The spiritual deficiency of the church resides in two primary areas:

Pastors and churches that are "at ease in Zion" (Amos 6:1). They "lie upon beds of ivory, and stretch themselves upon their couches, and eat the lambs out of the flock, and the calves out of the midst of the stall; [They] chant to the sound of the viol . . . [They] drink wine in bowls, and anoint themselves with the chief ointments: but they are not grieved for the affliction of Joseph" (vs. 4-6).

These churches have ceased to fight the good fight of faith. To them sin is an outmoded concept. They have fashioned their lifestyles after the present, evil world. They enjoy the tranquillity of ecumenical alliances. They seem to think the devil has been declawed and defanged and that the highest pursuit of the Christian life is to enjoy the comfortable assurance of a home in Heaven and the pursuit of pleasure in this world.

On the other side of the spectrum are those churches that lack the discernment to distinguish between good and evil, and important and unimportant within the household of faith; they fight and devour fellow Christians over nonessential issues. Their self-righteousness is a deplorable sin, the existence of which they cannot discern. They fragment the body of Christ, drawing unnecessary lines of division against fellow believers. To them, every issue of disagreement demands the firing of charges of "infidelity" and "defection from the faith." Lines of fellowship and separation are not drawn around biblical issues, but cultural and personal issues. They cannot distinguish the difference between tradition and truth.

I was recently in Sweden where I heard the story of an Italian envoy that floated into Stockholm for an official visit. Seeing a stately, palatial building at the water's edge, and thinking they had found the palace, the diplomats announced their arrival with a 21-gun salute in front of what was actually an old folks' home. They frightened the poor occupants out of what wits they had left!

A segment of Bible Christianity seems unable to know when and where to fire their guns. Their sincere but misguided effort causes confusion and consternation to innocent people who should be able to depend upon their leadership for greater discernment and discretion.

The people of God deserve better than either of these two extremes. Here at the University, training preachers is what we do best and love most. God has allowed us the privilege of training spiritual leadership with an emphasis upon being biblically courageous and, at the same time, biblically discerning.

Itineraries

Dr. Bob Jones III

September 6 pm
Grace Baptist Church
East Flat Rock, NC

September 8
Friendship Banquet
Detroit, MI

September 12
Baptist Missions for Forgotten People
Mt. Pleasant, PA

September 13 am
Calvary Baptist Church
Clymer, PA

September 13 pm
Woodard Memorial Baptist Church
Greensboro, NC

September 15–16
AACS Natl Legislative Conference
Washington, DC

September 20 am
Mount Moriah Baptist Church
Powhatan, VA

September 20 pm
Allegheny Baptist Temple
Sewickley, PA

September 22
Friendship Banquet
Elkhart, IN

September 24–25
Great Lakes Christian Ed. Assoc.
South Bend, IN

September 27 am
Faith Bible Church of Bellevue
Bellevue, OH
30th Church Anniversary

October 1
GA, SC, NC - Assoc. of Christian Schools
Myrtle Beach, SC

October 2–3
Couples' Retreat
Camp Co-Be-Ac
Prudenville, MI

October 4 am
Harford Baptist Temple
Belair, MD

October 4 pm
Cape Fear Baptist Church
Carolina Beach, NC

October 8–9
AZ-CA Christian School Convention
Ontario, CA

October 17–18
Master's Men Conference
Faith Baptist Church
Davison, MI

October 20
Friendship Banquet
Milwaukee, WI

October 23–25
Couples' Retreat
Regeneration Reservation
Fort Thomas, AZ

October 29–30
NW American Assoc of Chr Schls
Open Door Baptist Church
Troutdale, OR

October 30–31
Couples' Retreat
Namaste Conference Center
Wilsonville, OR

November 1 am
Westgate Baptist Church
Tigard, OR

November 1 pm
Westside Baptist Church
Eugene, OR

November 8 am
Timberlake Baptist Church
Lynchburg, VA

November 8 pm
Dover Bible Church
Dover, PA

Indicates Friendship Banquet

Mrs. Bob Jones III

September 11–12
Ladies' Retreat
Camp Co-Be-Ac
Prudenville, MI

September 18–19
Ladies' Conference
Kaysville Bible Church
Kaysville, UT

September 25–26
Ladies' Retreat
Temple Baptist Church
Herndon, VA

October 2–3
Couples' Retreat
Camp Co-Be-Ac
Prudenville, MI

October 16–17
Ladies' Retreat
Hope Baptist Church
Farmington, ME

October 23–25
Couples' Retreat
Regeneration Reservation
Fort Thomas, AZ

Musical Ministry Team

CONNECTICUT

Bristol
Wednesday pm, September 30
Liberty Baptist Church
265 Maple Avenue

Colchester
Sunday pm, September 27
Colchester Bible Baptist Church
38 Chestnut Hill Road

Hamden
Thursday pm, October 1
Hamden Bible Baptist Church
2781 Dixwell Avenue

South Windsor
Sunday am, October 4
Truth Baptist Church
60 Burnham Street

Stratford
Sunday am, September 27
White Oak Baptist Church
5344 Main Street

Windsor Locks
Sunday pm, October 4
Calvary Baptist Church
470 Elm Street

DELAWARE

Lewes
Sunday pm, September 13
First Baptist Church

MASSACHUSETTS

Beverly
Thursday pm, October 8
Bible Chapel of North Shore
12 Bridge Street

Dates and locations are accurate as the issue went to press. Due to time considerations, those services scheduled after that date have not been included. For an updated itineraries list, visit our web site at www.bju.edu.

Brockton
Sunday pm, October 11
Immanuel Baptist Church
92 Alger Street

Dracut
Sunday am, November 8
Grace Bible Church
517 Methuen Street

Fitchburg
Sunday am, October 11
Beth Eden Baptist Church
350 Ashburnham Street

Methuen
Wednesday pm, October 7
Fellowship Bible Church
One Fellowship Way

Palmer
Tuesday pm, October 6
Faith Baptist Church
251 Shearer Street

MARYLAND

Columbia
Wednesday pm, September 9
Harvester Baptist Church
9605 Old Annapolis Road

Prince Frederick
Sunday am, September 6
First Baptist Church

Salisbury
Thursday pm, September 10
Bible Baptist Church
729 East Main Street

Salisbury
Sunday am, September 13
Faith Baptist Church
30505 Dagsboro Road

Westminster
Sunday pm, September 6
Calvary Baptist Church
2127 West Old Liberty Road

MAINE

Augusta
Thursday pm, October 15
Fellowship Baptist Church

Hampden
Sunday pm, November 1
West Hampden Baptist Church
Western Avenue Route 9

Hartland
Sunday pm, October 25
First Baptist Church

Lincoln
Thursday pm, October 29
Bible Baptist Church
51 Fleming Street

Presque Isle
Wednesday pm, October 28
New Life Baptist Church

Stetson
Sunday am, October 25
First Baptist Church

Stratton
Wednesday pm, October 21
Calvary Bible Church

Union
Sunday pm, October 18
South Hope Community Church

Waldoboro
Sunday am, October 18
First Baptist Church

Wiscasset
Wednesday pm, October 14
Bible Baptist Church
Beechnut Hill Road

NEW HAMPSHIRE

Concord
Wednesday pm, September 2
Concord Bible Church
711 Williamsburg Court NE

Dublin
Sunday pm, November 8
Mountain View Bible Church

New Durham
Wednesday pm, November 4
First Free Will Baptist Church
20 Depot Road

North Conway
Thursday pm, November 5
First Baptist Church

NEW JERSEY

Dover
Thursday pm, September 24
Founders Baptist Church
39 Orchard Street

Egg Harbor City
Sunday pm, September 20
Emmanuel Congregational Church

Egg Harbor Township
Sunday am, September 20
Cardiff Bible Church
6523 West Jersey Avenue

Flanders
Wednesday pm, September 16
Morris County Calvary Bible Chapel

Newfield
Wednesday pm, September 23
Christ Community Baptist Tabernacle
188 Harding Way

Parsippany
Thursday pm, September 17
Parsippany Baptist Church
1179 Littleton Road

VIRGINIA

Blue Ridge
Thursday pm, September 3
Colonial Baptist Church
106 Hillcrest Street

Drama Team

ILLINOIS

Aurora
Sunday am, September 27
Grace Bible Church
1140 Pershing Street

Bolingbrook
Sunday pm, September 27
Independent Baptist Church
380 West Boughton Road

Angola
Wednesday pm, September 9
Grace Baptist Church
925 North 200 West

INDIANA

Logansport
Sunday pm, September 6
Hillcrest Baptist Church
2100 North Third Street

Madison
Tuesday pm, September 1
Grace Baptist Church
920 Montclair Street

Mishawaka
Sunday am, September 13
Hillcrest Baptist Church
59220 Bremen Highway

Mishawaka
Sunday pm, September 13
First Baptist Church
724 North Main Street

Terre Haute
Wednesday pm, September 2
Grace Baptist Church
1610 North 25th Street

Wakarusa
Wednesday pm, September 16
Bible Baptist Church
205 East Waterford Street

MICHIGAN

Bangor
Sunday am, October 11
Lighthouse Baptist Church
312 Lincoln Avenue

Goodells
Wednesday pm, October 14
First Baptist Church
2925 Goodells Road

Kalamazoo
Thursday pm, October 22
Green Meadow Bible Baptist Church
6914 East " M L" Avenue

Manistique
Sunday am, October 4
Bethel Baptist Church
118 East Elk Street

Marysville
Thursday pm, October 15
First Baptist Church
1234 Sixth Street

Midland
Wednesday pm, October 7
Calvary Baptist Church
6100 Perrine Road

Munith
Sunday am, October 18
Jeruel Baptist Church
New Road & MI Highway 106

St. Ignace
Sunday pm, October 4
Glen Memorial Baptist Church
219 Truckey Street

Waterford
Sunday pm, October 18
Baptist Fellowship Church
4350 Elizabeth Lake Road

White Pigeon
Sunday pm, October 11
Mottville Bible Church
10477 John Street

OHIO

Amelia
Sunday pm, November 8
Lindale Baptist Church
3052 State Road 132

Atwater
Sunday pm, November 1
Liberty Bible Church

Marysville
Wednesday pm, November 4
Grace Bible Church
13680 Hinton Mill Road

Toledo
Sunday am, October 25
Liberty Baptist Church
5501 Jackman Road

Youngstown
Sunday am, November 1
Boardman Baptist Church
1207 Shields Road

Resolution

The following resolution was presented to the Board of Trustees on May 8, 1998, by Dr. J. B. Williams, Board member, and was unanimously and enthusiastically passed by the Board. This was their first meeting since the Homegoing of Dr. Bob Jones Jr., Chairman of the Board. They wanted the University's graduates, friends and Christians everywhere to know of the sentiments expressed in the resolution.

The Board of Trustees of Bob Jones University at its first annual meeting following the Homegoing of Dr. Bob Jones Jr. would like to make the following statements:

We publicly express our appreciation for the life and ministry of Dr. Bob Jr. We are grateful for the privilege of knowing him and for the opportunity of laboring in Christian life with him in the Lord's work, particularly sharing the vision and ministry of Bob Jones University.

We cherish fond memories of him.

We are convinced that the Lord will continue to use Bob Jones University in His divine plan in an even greater way.

We are confident that the present leadership of the University will continue to uphold its high Christian standards and that Bob Jones University will remain the recognized premier Christian institution that it always has been.

We recognize that for twenty-six years Dr. Bob Jones III has followed in the same direction as his father and grandfather. We are confident that this direction will never change under his administration. Therefore we express our complete confidence in his leadership and in the administration, the faculty, and the staff.

We know there is unity in sharing the vision and burden of the divinely given mandate to propagate the Gospel Truth, to defend vigorously the Fundamental Christian Faith, and to train and challenge young people to share this vision and dedicate their lives in an active Christian ministry for the glory and honor of the Lord Jesus Christ.

We urge all like-minded believers to support the University with both their prayers and their finances.

behind the Ministerial Class

Ministerial Class
Approximately 500 members

"Right now, we are building friendships and relationships with other guys going into the same field that we can later support and encourage in the ministry."
—Matthew Hoskinson

officers l. to r.
Joel Mosier—**Vice-President**
Matthew Hoskinson—**President**
Chris Wallace—**Treasurer**
Andy Merkle—**Secretary**

"The ministerial class is different from other organizations, because the opportunities that we have to minister to the guys are different," says Matthew Hoskinson, senior Bible major and ministerial class president. "Since the ministerial class is so big, it's hard to get to know everybody." But the size of the class gives ministerial students the opportunity to get to know people of like mind from many different walks of life. "Our main ministry with the guys is to pray for them that the Lord would teach them what they need to learn and prepare them for the next step."

"As officers, our biggest responsibilities are the Thanksgiving baskets for needy people in town and the Easter sunrise service," says Matthew. "As far as daily responsibilities, we call the guys every morning who are supposed to pray in chapel that day, plus any additional responsibilities that we take on."

This past year the preacher boys were able to participate in a once-in-a-lifetime experience. "A month before Dr. Bob Jr.'s birthday we found out that he was sick, and we wanted to do something special for his birthday," Matthew says. "We bound about 400 hundred personal letters from the ministerial class in a leather portfolio and took it to him on his birthday. His family said that every day they read a letter or two to him, working their way through the book. That's something I'll never forget."

Matthew challenges the officers to first of all pray for each other and the class. "The Lord showed me last year that being a leader is not just standing up in front of everybody, saying I'm the leader, follow me," he says. "Mark 10:45 says, 'For even the Son of man came not to be ministered unto, but to minister, and to give his life a ransom for many.' I encourage the officers to pray specifically for each of the preacher boys once a week, whether it be a portion every day or the whole list one day per week."

Next year, Matthew would like to see the students have more interaction outside of class. "I would like to have more opportunities where the guys have projects or prayer meetings, where guys can get together. I would like to even have joint prayer meetings with other student organizations to show that we are supporting each other. After all, we are all following the call of God for our lives."

This is the second of six articles featuring the 12 student-led extracurricular organizations at BJU and the people who run them.

scenes

Vintage

Each night, while students across campus are nestled snugly in bed, after the clean-up crew has finished for the night, and after the lights are out across campus, a soft glow filters through the marbled window of one office door—the office of the *Vintage* yearbook, where the staff is in the midst of the monumental task of filling 432 blank pages with pictures and copy that document the school year.

"Probably the most exciting aspect of working on the *Vintage* is being able to make something out of nothing," says Kevin Besser, a '98 biology grad (now finishing a second bachelor's degree in history and pursuing a master's in education) who is editor of both last year's and this year's Vintage. "The editor starts in February, planning the next school year's book. By April, we have a theme, pagination, photos for the divider pages, and a basic design scheme for the entire book." Of course, that's just the first of many tasks that the *Vintage* staff handles. In August, they immediately get to work planning portrait processing and in September taking the 5000 student portraits.

In October, the *Vintage* staff takes over the Dining Common and spends the entire night laying out all of the faculty, staff, grad, and student pictures.

"Once we get past the class sections," Kevin adds, "the staff members can concentrate on their own respective sections—coordinating photo shoots for on-campus organizations or events, choosing and cropping pictures, and meeting with the design people to organize the pages. It's time consuming—a lot of students don't realize just how much effort goes into it."

A daunting project, the *Vintage* keeps staff members up late three times a week, the editor and his assistant up six. "One of the best parts about the *Vintage* is when you send the second part of the book out to the printer in February," Kevin says. "It's just a huge relief to have it done. And it's even more satisfying to hand it out to the students during exam week."

The '98 *Vintage* saw several changes, including 16 additional pages, more color spreads, and added copy. "We added back the Academics section to feature each school with a spread of photographs," Kevin says. "And there were 52 color spreads, plus 105 pieces of copy as opposed to 38 in the '97 book."

Each Vintage that is handed out represents countless hours of work. But, the work pays off when students eagerly pore through the pages looking for pictures of themselves and friends. "We've provided the students with a snapshot of their college experience—a catalog of their friends and fellow students and of campus events. That's a very satisfying project to be a part of. And it's worth the loss of sleep."

1998-99 Vintage Staff
432 pages, 19 staff members

"The Vintage is a record of the students' year here on campus. We want to catalog not only fellow students, but also all of the events that make the school year special." —Kevin Besser

staff members l. to r.
Pauline Shahinian—**Organizations**
Joe Elrod—**Literary**
Megan Coblentz—**Sports**
Steve Krosky—**Assistant Editor**
Carol Jeffers—**Student Life**
Kevin Besser—**Editor**
Ruth Kamb—**Copy Editor**
Joel Campbell—**Sports**
Jeni Emahiser—**Societies**
Marty Gillian—**Literary**
Cathy Laughlin—**Fine Arts**
Bridget Grandmaison—**Outreaches**
Ben Vahle—**Literary**
Jon Andrews—**Layouts**
Brian Young—**Features & Administration**
Sarah Snook (not pictured)—**Layouts**
(two additional positions will be added in the fall.)

The Big

The Setting

Societies—there are 52 of them; 52 circles of friends to encourage, pray with, hang out with, and socialize with through your college years. But it isn't like it is at most colleges. Societies here welcome every student into their group and the hardest thing they'll ask you to do is perform corny stunts on induction night.

At the beginning of the school year when freshmen choose a society for the next four years, old students will offer you everything short of money to convince you that their society is the one you need to join.

But choosing a society runs deeper than the filling in the Twinkies they pass out at the rush booths. It's a choice that, while fun to make, should not be taken lightly. All society recruiters will try to convince poor, unsuspecting freshmen that their society is the best choice, no questions asked.

So how do you make an informed decision? We asked five society officers to offer some just-plain-old-good advice, with no rush spiels attached.

The Players

Mary Himadeh, Senior, Sigma Lambda Delta

Andrew Weiss, Junior, Bryan

Becky Cowles, Senior, Chi Theta Upsilon

David Wetterlund, Senior, Kappa Theta Chi

Kimberly Imel, Junior, Beta Epsilon Chi

The Questions

What makes a good society?

Mary: "A good society is a society that lets you get involved and helps you with your leadership skills."

Andrew: "Different people see it differently. I personally am of a more quiet disposition and wanted a society that was strong, God-centered, and had a lot of guys with character, rather than a bunch of 'crazy' people."

Becky: "The leadership must be strong and every member must be willing to get involved."

Dave: "What you make of society. If you get involved in a society, that's going to make it fun."

Kimberly: "A good society takes prayer and teamwork—not only the officers working together but the whole society putting in what they can."

What one quality would you say is the most important in a society?

Mary: "The spiritual level and members' attitudes."

Andrew: "Godliness in every corner of the society."

Becky: "A desire for Christ-likeness."

Dave: "Godly leadership—men and women who are truly striving to do something for the Lord."

Kimberly: "The attitude of being a servant and being willing to do whatever it takes to make society go well."

What impact has your society made on your college experience?

Mary: "It greatly improved my leadership skills—knowing how to delegate and motivate others."

Andrew: "It has really helped me to get more involved and to gain opportunities which enable me to use leadership positions as a tool of service."

Becky: "Most of my closest friends have come from society. They are a source of strength and encouragement to me."

Dave: "It's taught me a lot about leadership—leading when everything isn't going right for you."

Kimberly: "I've learned a lot about dealing with different people and personalities. You learn how to love many different types of people."

Decision

What are qualities that you feel an incoming freshman should look for in a society?

Mary: "Qualities that can help them improve themselves and the society. For example, if you're good in debate, don't go to the best debate society, go to the one that needs you."

Andrew: "That the overall motivation be godliness. Also, look for those who really have the right focus, goals in mind, places that they want the society to go, and are friendly."

Becky: "Look for members who are spiritually focused and enthusiastic. They will be your mentors during your years at BJ."

Dave: "You're going to hear a lot of the same thing from every booth. So, meet their leadership—how their leadership is denotes the direction in which the society is moving, at least for the next couple of years.."

Kimberly: "A society's main goals are to be above reproach and to serve the Lord. Then they should be able to do fun and crazy things that you enjoy. Also, members need to love each other and not have problems amongst themselves."

What is something you've learned or gained through your society experience?

Mary: "I've learned that you ought to serve and not expect anything from somebody else, that you ought to give and not expect a return."

Andrew: "Seeing how the guys in society are totally sold-out for the Lord has made a big impact on my life. Having good, godly men to look up to has really helped me out spiritually."

Becky: "I've learned how to work with people, delegate responsibility and get things accomplished."

Dave: "I've gained a lot of friends I don't think I would have if I had not been in this particular society. Also, I've gained a lot of practical experience in leading people."

Kimberly: "I've learned the importance of portraying the right kind of testimony to others—having a clean slate and being a society that first of all wants to know the Lord and then lets other people know that that is their goal."

What advice would you give to a freshman during Rush Week about choosing a society?

Mary: "Look for somewhere that you're needed and can get involved."

Andrew: "Have a good time at rush. However, try to get together with some of the members apart from rush to find out what they're really like and not just what they tell you they are like. Have in mind that you want to choose a society that most exemplifies Christ and at the same time a society you can enjoy."

Becky: "Check out each society's extension ministries, spiritual focus and emphasis. Choose a society where the members are genuinely interested in meeting your needs while giving you opportunities to get involved."

Dave: "Don't let anybody know what society you're going to join until Saturday when you leave the FMA. Because once society members know which society you're going to join, they won't rush you, so you won't get the full effect of rush."

Kimberly: "First of all, start praying now about which one the Lord wants you to join. After that, find out the society's weaknesses and where you can use the qualities that the Lord has given you to help better that society."

The Faith of a Child

Children's ministry workers have a huge task—they are reaching the next generation for Christ. It's a responsibility that three BJU grads take very seriously and approach with much prayer and help from the Lord.

It was in 1965 that '65 Bible grad Bill Mason and his wife Nancy, a '63 grad, began what totals 33 years of service in children's ministries. "When my wife and I were first married," Bill says, "we took a bus ministry at a fundamental church here. Then we started a four-day Bible club in the summer months. Once fall came, we switched to a weekly club held in a private home."

What began as a Bible club ministry has grown into radio programs, telephone Bible stories, and children's revivals. "We do all of our ministries with the idea of reaching the lost for Christ, and then helping them grow in grace. We go into homes in neighborhoods with a lot of children and try to bring them in, win them to Christ, and seek to help them grow in the Lord."

"The ministry with the greatest results is probably our telephone ministry," Bill says. "We pass out cards in churches to encourage children to call for a pre-recorded Bible story and challenge. After the story, we give a phone number for them to call if they want counseling. Each of the three lines receives 20 to 40 calls per day, and four to five children are saved each week."

"Our radio ministry is aired on 28 stations around the country and in some foreign countries. My wife helps with teaching and stories featuring the historical sections of the Bible. We also have children come in to record parts of the stories."

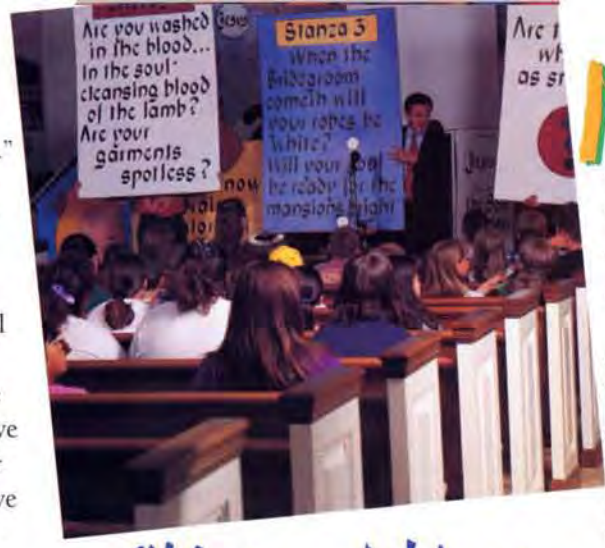
As if that's not enough, the Masons spend their summers traveling up and down the East Coast hosting children's revivals. "From May to August, we hold meetings with large groups of children," Bill says. "We begin the meetings with different activities and conclude with a message and invitation for children

to come to Christ or make a decision for their Christian lives."

"We've met several of those who've been saved through our ministries," Bill says. "Many children come up to us at Bible clubs or children's revivals to tell us that they were saved after hearing the stories on the phone lines. Even our own workers have had the privilege of leading their children to Christ because they've heard their mothers counseling other children."

The ministry has reached into unusual places as well—such as a prison in Greenville. "I received a call about this lady who, at age 12, found a card for our telephone line in a phone booth and called. She then got saved and lived right until she got to college. She ended up in jail, got her life right with the Lord, and now tells her salvation testimony everywhere she goes. You just never know whose life you're helping to change."

What strengthens Bill and his wife in their ministry is knowing how moldable children's lives are. "Children are really receptive to the Gospel," he says. "It's a thrill to know that God can take a life, even sometimes over the phone, and change it. Whether through phone lines, Bible clubs, or revivals, God can minister individually to young children They can understand and really grasp it. Getting them the Truth on their level is a great blessing."


Are you washed in the blood... In the soul cleansing blood of the lamb? Are your garments spotless?
Stanza 3
When the Bridegroom cometh will your robes be white?

"Many children... tell us they were saved after hearing the stories on the phone lines."

Mark Ring, '95 Master of Divinity grad, has founded Comforting Mercies Ministries, which features a web site, musical CDs, and most recently, a children's Spanish Bible story tape.

Although CMM isn't geared to a single age group, the one which Mark is most burdened for is children. "This is my generation," he says. "I have to do whatever I can to reach them. We recently produced a Spanish Bible story tape narrated by Dr. Richard Mercado of Mexican Gospel Missions. We're now working on an English children's tape. The thrill of my heart is being able to pass these Spanish tapes out to children who will listen to them over and over again. It is my prayer that the Lord uses them to reach many for Christ."

The Spanish tape features nine stories targeted to children, ranging from Creation to the Resurrection, with a clear Gospel message in each story. Mark's hope is that churches around the country will use these tapes to reach the lost around them. "We'd like to get churches to pass out tapes to people in their neighborhood. Kids will listen to the tape many times because they don't have anything like it. A lady in Indiana expressed her gratitude for the tapes. She had been wondering how to give the Gospel to the Hispanics in her area since she doesn't speak Spanish. One tape could lead to salvation of someone who then could reach the Spanish community for Christ. That's a small investment to do such a huge job."

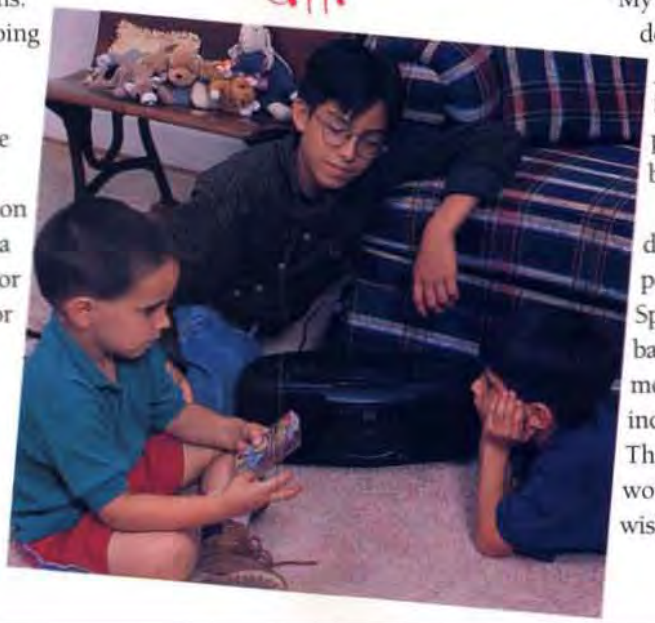
continued

Mark's two dogs, Prince (a dalmatian) and Bullet (a labrador), also help him reach kids on several fronts. "I've used my dogs in all sorts of programs, including AWANA. The kids are really drawn to them." And Mark uses them on his website (at www.needcomfort.com) on a page called "Talkin' Dawgs." "This site features a three-minute story that kids can listen to using the dogs as illustrations. We deal with honesty, obedience, doing your best, and various other subject matter."

A new 45-minute children's Bible story tape, called "White Fangs in a Black Hole," is currently in production and features the dogs as well. Using a script written by BJU speech professor Dr. David Burke, the tape is slated for a Christmas release.

The CDs and tapes are sold in stores, and are also available by direct order from Comforting Mercies Ministries. Mark pays for the projects by loading trucks and through his cleaning business. "While I was in grad school, it occurred to me that people don't want to clean their bathrooms. I decided to try to get contracts to clean people's bathrooms in commercial establishments. The Lord provided the accounts for me—it isn't pretty, but it is a small price to pay to help save children."

"Every bathroom cleaning. . .will be worth it all."



"My father recently encouraged me to do whatever I have to do to get the job done," Mark shares. "I've paid for everything out of my own pocket. But this is my heart and burden, and this has eternal calling.

"What a joy to know that one day in heaven I will meet all the people who were saved through the Spanish Bible story tape! Every bathroom cleaning, every early morning and late night, every inconvenience, will be worth it all. That's what keeps me going. I wouldn't do any other thing. I just wish I could do more." ■

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with the campus.

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